

A Christmas Carol

Casting Breakdown

1. Ebenezer Scrooge

- **Gender:** Male
- **Age:** 40s+
- **Description:**
A miserly, cold-hearted businessman who undergoes a transformative journey. Must convey deep emotional shifts—from bitter and isolated to joyful and generous. Physicality should reflect his age and hardened demeanour, with the ability to portray vulnerability in later scenes. Scrooge appearance is described in the novel as '**hard and sharp as flint**' and it would be great to match this. RP accent required.

2. Bob Cratchit / Dick Wilkins

- **Gender:** Male
- **Age:** 30s+
- **Description:**
Bob Cratchit is Scrooge's underpaid, kind-hearted clerk. Dick Wilkins is his cheerful former coworker. The actor must play both roles with warmth and humility, ensuring Bob's struggles (e.g., Tiny Tim's illness) are poignant, while Dick's scenes are lighter and more nostalgic. Strong emotional range. Cockney/RP accents required.

3. Young Scrooge / Fred

- **Gender:** Male
- **Age:** 20s
- **Description:**
Young Scrooge: A portrayal of Scrooge in his youth, showing the events that shaped him from a youthful, imaginative and kind young man, to becoming greedy, neglectful and miserly.
Fred: Scrooge's optimistic, kind-hearted nephew. Must contrast with Scrooge's cynicism while embodying warmth and joy. He holds the spirit of Christmas and has youthful energy.

4. Marley/ Ghost of Christmas Present / Fezziwig / Future

- **Gender:** Male
- **Age:** 30s+
- **Description:**

Marley: An imposing, terrifying ghost of Scrooge's past. His miserly business partner.

Ghost of Christmas Present: A majestic, imposing figure who embodies generosity and wisdom. Must deliver powerful monologues with gravitas.

Fezziwig: Scrooge's jolly former employer. Requires a boisterous, larger-than-life personality.

Future: Puppetry skills required (training can be given)

- **Notes:**

The actor should be comfortable with holding the Future ghost puppet for a long period of time.

5. Ghost of Christmas Past / Tiny Tim/Baker Boy

- **Gender:** Female

- **Age:** 20s

- **Description:**

Ghost of Christmas Past: Ethereal, mysterious, and emotionally complex. Must convey both tenderness and melancholy.

Tiny Tim: A fragile but resilient child. Requires an actor who can embody innocence and suffering without veering into melodrama.

6. Fan / Belle / Martha Cratchit /Charity Worker

- **Gender:** Female

- **Age:** 20s

- **Description:**

Fan: Scrooge's loving sister. Must convey warmth and nostalgia.

Belle: Scrooge's former fiancée, who left him due to his greed. Requires depth and emotional range to portray heartbreak.

Martha Cratchit: Bob Cratchit's eldest daughter. Must balance youthful energy with responsibility.

7. Mrs. Fezziwig / Mrs. Cratchit/Mrs Dilber/Charity Worker

- **Gender:** Female

- **Age:** 30s+

- **Description:**

Mrs. Fezziwig: Warm, lively, and hospitable. Must embody the spirit of generosity and joy.

Mrs. Cratchit: Bob's resilient and loving wife. Must portray strength and compassion, especially in scenes of hardship. Also some light-hearted humour.